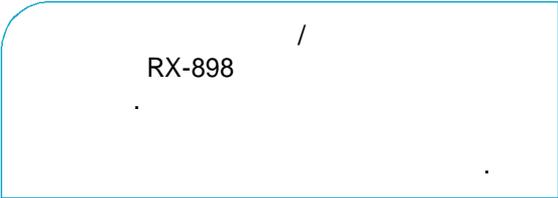


O P E R A T I N G I N S T R U C T I O N S

RX-898

AV

inkel



- 가 1
- 가
- 8 가
- ()

RX-898	.....	3
	.....	4
	.....	9
	.....	11
가	.....	13
	.....	17
	.....	21
	.....	24
DSP(Digital Signal Processor)	.....	28
DSP	.....	29
	.....	31
	.....	33
	.....	36
	.....	40
	.....	40
	.....	41
	.....	42

RX-898

(Dolby Digital) (Decoder)

5.1

가

(LFE : Low Frequency Effect) 0.1
5 CD 20 kHz

DTS(Digital Theater System) (Decoder)

Digital Theater Systems, Inc.가

(5.1)

DSP 7가

5 (5-Channel Stereo),
(Mono Movie), (Rock Arena),
(Jazz Club), (Video Game),
(Matrix) (Virtual)

7가

(Personal Memory Plus)

DVD VD-898,
DS-898 CD CD-898

2

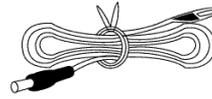
25W + 25W(6 , 1 kHz,

10%) 2

3

AX-898

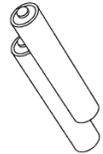
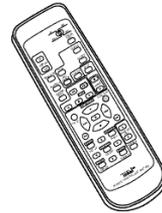
5.1



FM

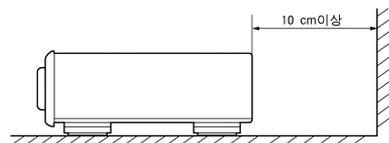
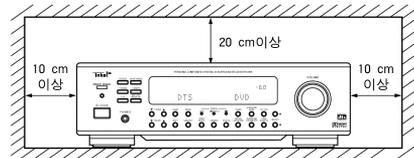


AM



20cm

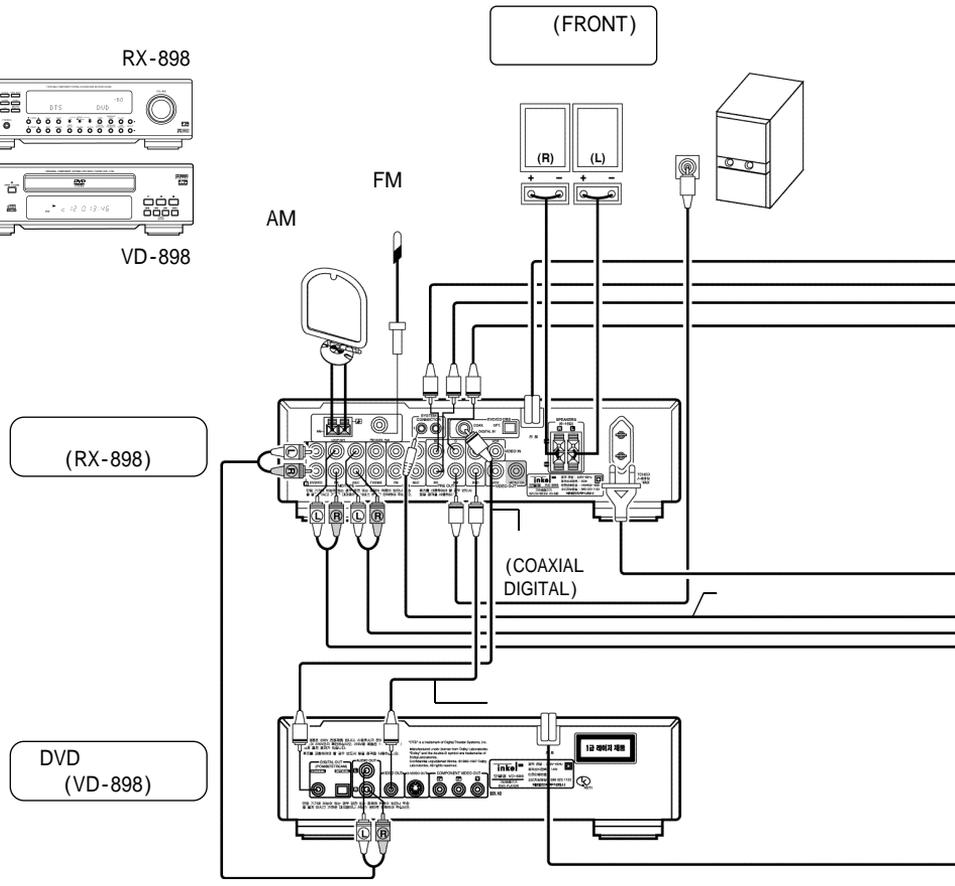
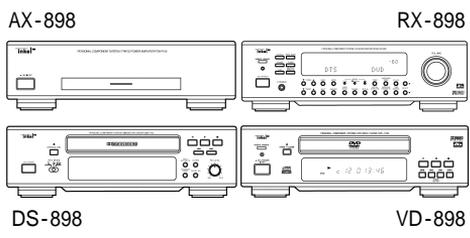
10cm



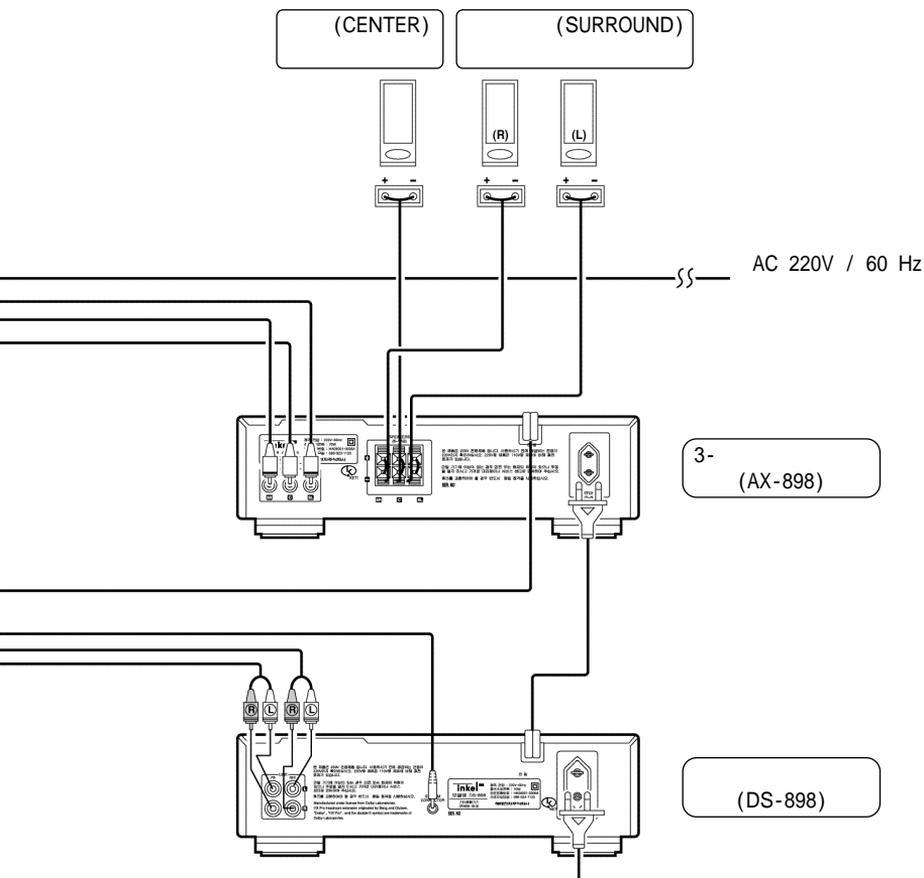


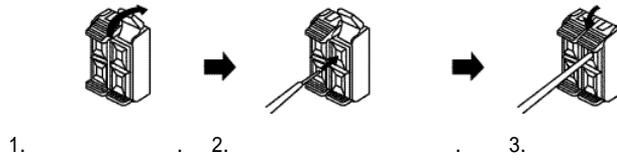
- () () 가
- 가
- (AC OUTLET)

- DVD VD-898, DS-898
- 3- AX-898 CD-898
- (CD " (38))
- VD-898, DS-898 AX-898



- CD CD-898 “ MD/TAPE ” CD-898 DVD “ DVD/CD ” VD-898
- 3- AX-898
- (L) • (R)
- 가 가 6 ~ 16 가 TV 가 TV 가
- (AC OUTLET) () , ()
- 200 W
- AX-898, CD-898, DS-898
- CD-898 DS-898 100 W AX-898
- (DIGITAL IN)





0.6 ~ 1.5mm

1.5mm

가

(L) • (R)

(6 ~ 16)

(4)

가 가 가

가

가

가

가 (, /) 가

가

가 가

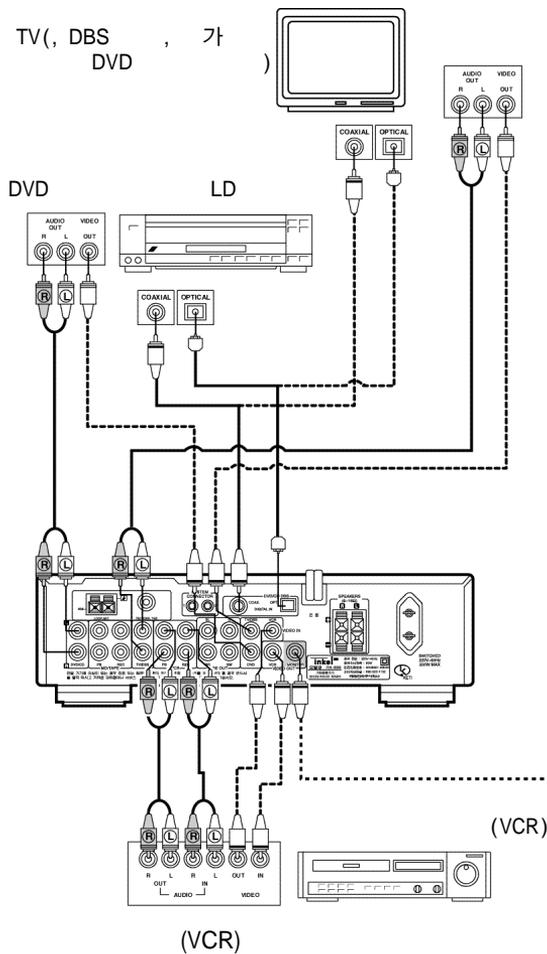
가

가

가

가

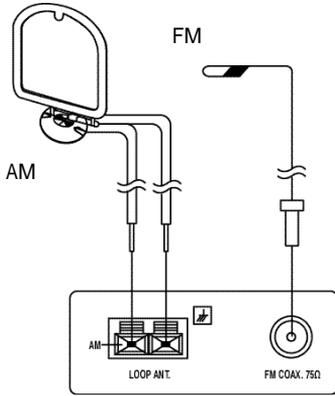
75



- TV (DBS) (VIDEO OUT)
- TV (DBS) (VIDEO IN)
- 75 " TV/DBS "
- TV (DBS) (AUDIO OUT)
- 75 " TV/DBS "
- OUT) 가 , " DVD/CD • DBS " (DIGITAL IN)
- DVD LD
- DVD VD-898 5 - 6
- DVD LD (VIDEO OUT) (VIDEO IN) " DVD "
- 75
- (AUDIO OUT) " DVD/CD " (COAXIAL) (OPTICAL) (DIGITAL OUT) " DVD/CD • DBS " (DIGITAL IN)
- ()
- (DIGITAL IN)
- (DIGITAL IN) LD RF (AC-3 RF) (Adapter)
- " DVD/CD " LD CD CD-898 " TV/DBS "
- DVD
- TV (VIDEO IN)
- TV (VIDEO OUT) 75

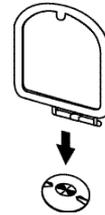
- OUT) 75 (VIDEO OUT IN) " VCR " (VIDEO IN)
- REC) (AUDIO OUT IN) " VCR " (PB)

1. FM “ FM COAX. 75 ”
2. AM “ AM LOOP ANT ”



- AM
- AM (33~35) (가)
- AM 가
- AM 가 AM

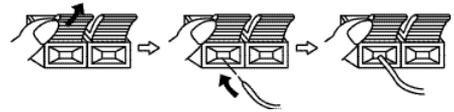
AM
AM



FM
FM (33~35) (가)

AM
AM “ AM LOOP ANT ”

FM
FM (Feeder) FM 75 “ FM COAX. 75 ” FM 300 (Adapter)



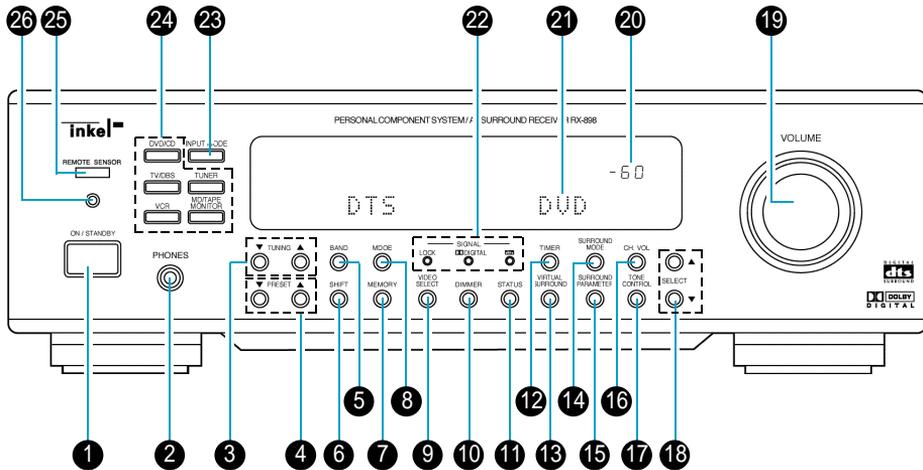
- 1.
- 2.
- 3.

FM
• 가

-
-
-
-

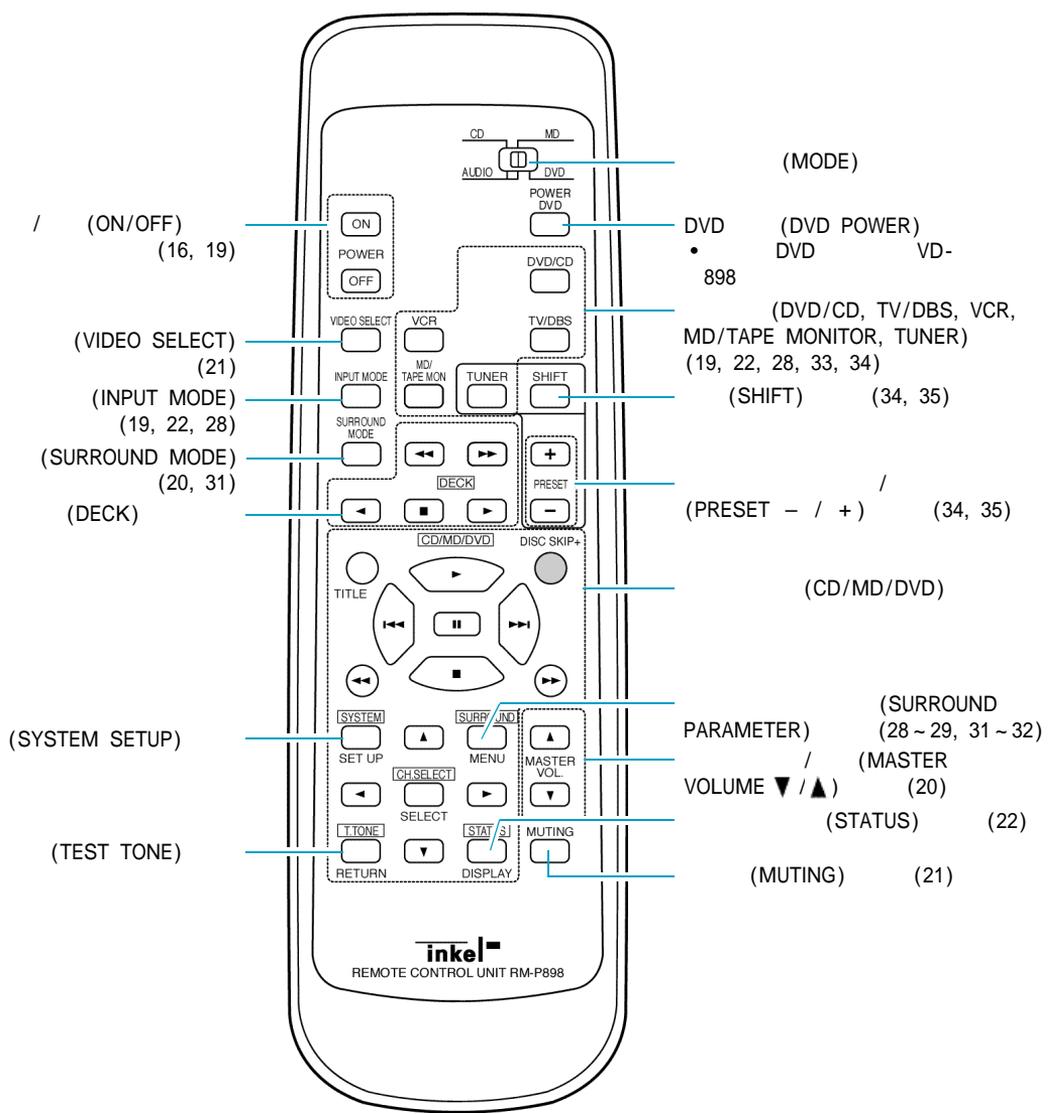


“ () ”



- | | | | |
|--------------------------|--------------------|--|----------------------|
| 1. (ON/STANDBY) | (16, 19) | 16. (CH.VOL) | (26) |
| 2. (PHONES) | (21) | 17. (TONE CONTROL) | (21) |
| 3. / (TUNING ▼/▲) | | 18. / (SELECT ▼/▲) | |
| ..... | (33, 34, 36, 37) | ..... | (21, 26 ~ 29, 31) |
| 4. / (PRESET ▼/▲) | | 19. (VOLUME) | (20) |
| ..... | (34, 35) | 20. | (20) |
| 5. (BAND) | (33, 34) | 21. (SIGNAL) | (20) |
| 6. (SHIFT) | (34, 35) | 22. (INPUT MODE) | |
| 7. (MEMORY) | (33, 34, 36, 37) | ..... | (19, 22, 28) |
| 8. (MODE) | (33, 34) | 24. (DVD/CD, TV/DBS, TUNER, VCR,
MD/TAPE MONITOR) | |
| 9. (VIDEO SELECT) | (21) | ..... | (19, 22, 28, 33, 34) |
| 10. (DIMMER) | (22) | 25. (REMOTE SENSOR) | (12) |
| 11. (STATUS) | (22) | 26. , / | (37) |
| 12. (TIMER) | (36, 37) | • 가 . | |
| 13. (VIRTUAL SURROUND) | | • . | |
| ..... | (31) | | |
| 14. (SURROUND MODE) | | | |
| ..... | (20, 31) | | |
| 15. (SURROUND PARAMETER) | | | |
| ..... | (28 ~ 29, 31 ~ 32) | | |

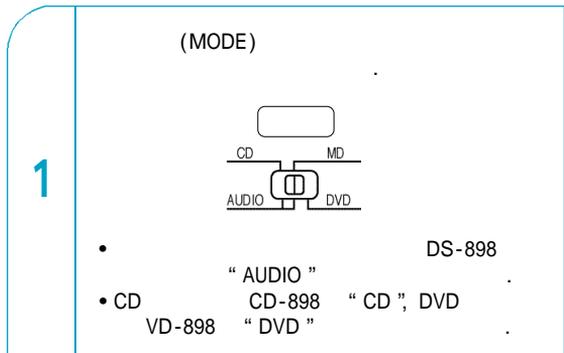
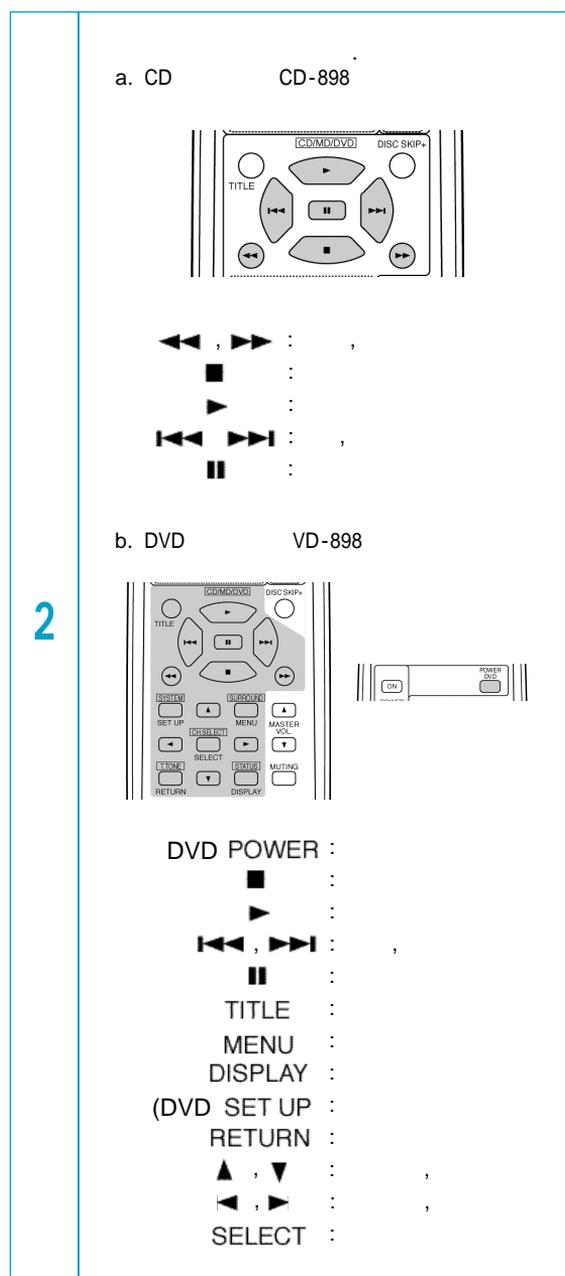
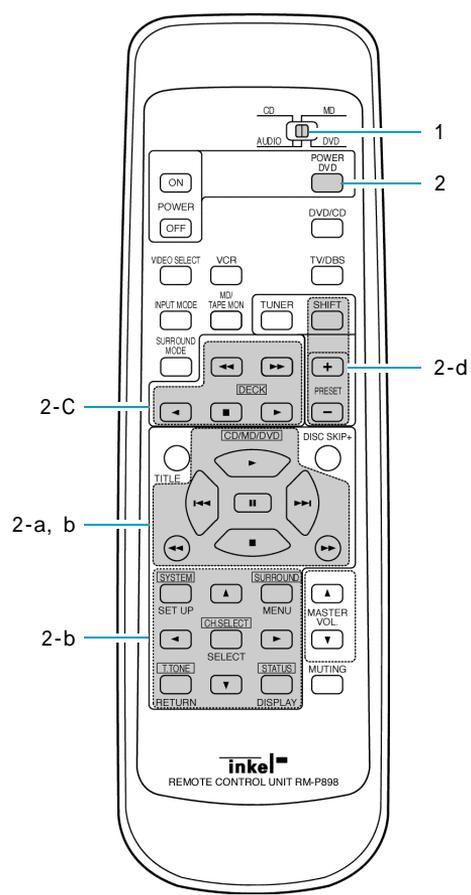
“ () ”



가

- CD-898 () DVD () VD-898, () DS-898 CD (SYSTEM CONNECTOR)

가 DVD VD-898



“ (13) ”

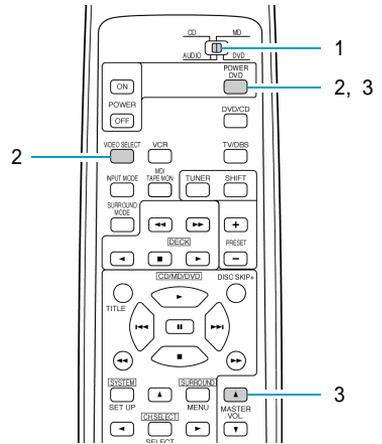
2

c. DS-898

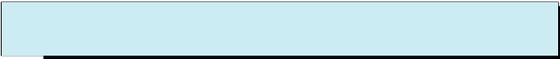
d.

SHIFT :
PRESET +, :

DVD VD-898
VD-898
VD-898
“ (13) ” 1 2-b VD-898



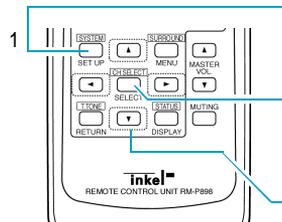
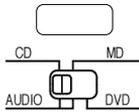
1	“ DVD ” (MODE)	
2	DVD (DVD POWER) (VIDEO SELECT)	
3	DVD (DVD POWER) (MASTER VOLUME ▲)	



• “ ” (5~9)

1. (MODE) “ AUDIO ”

2.



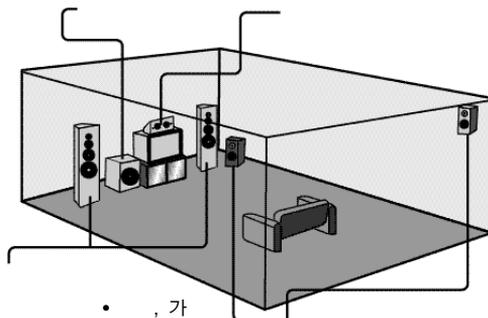
(SYSTEM SETUP)

(SELECT)



			(Front)	(Center)	(Surround)	(Subwoofer)
	•		Large	Small	Small	Yes
	•		Normal			
			(Front) (Subwoofer)	(Center)	(Surround)	
			3.6 m	3.6 m	3.0 m	
			COAXIAL		OPTICAL	
			DVD / CD		TV / DBS	

TV 6



TV

, 가

1

(MODE) "AUDIO"

ON/STANDBY

ON POWER

2

SYSTEM SET

SYSTEM SET UP

1

(CENTER)

1 FRONT LARGE

LARGE SMALL

3

(FRONT)

CH SELECT SELECT

2

(SUBWOOFER)

CH SELECT SELECT

3

2 CENTER SMALL

LARGE SMALL NONE

"SMALL"

"LARGE"

7

4 S. WOOFER YES

YES NO

4

(SURROUND)

CH SELECT SELECT

8

(SUBWOOFER MODE)

CH SELECT SELECT

LARGE : 80 Hz

SMALL : 80 Hz

80 Hz

NONE : YES/NO : "NO" "YES"

"LARGE" "SMALL" 80 Hz

"SMALL" "LARGE"

"NO"

“ ” (16)

(SUBWOOFER MODE)

1	
2	<p>(FRONT/SUBWOOFER)</p>

- DTS
 , DTS
 LFE(Low Frequency Effect)
 “ SMALL ” 가
- 가

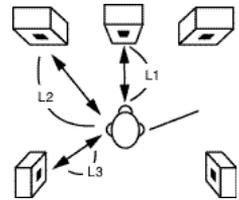
(SUBWOOFER MODE)

- “ YES ” “ LARGE ”
- “ NO ” “ SMALL ”
- “ + MAIN ” “ LARGE ”
- “ NORM ” “ LARGE ”

- L1 :
- L2 :
- L3 :

(L2-L1)가 1.5m가

(L2-L3)가 4.5m가



1	<p>• 0.1m 0 ~ 18m “ YES ” “ /SW ” 가</p>
2	<p>(CENTER)</p>
3	

4	<p>(SURROUND)</p>
5	
6	<p>(COAXIAL)</p>

“ ” (17)

(DIGITAL IN)

- (DIGITAL IN)

1

(COAXIAL)

- DVD/CD
- TV/DBS

(OPTICAL)
DVD/CD가

2

(OPTICAL)

3

(OPTICAL)

- TV/DBS
- DVD/CD

TV/DBS가

(SELECT)

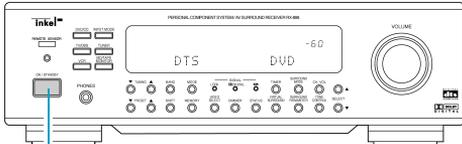
(▼)

- (COAXIAL) (OPTICAL)

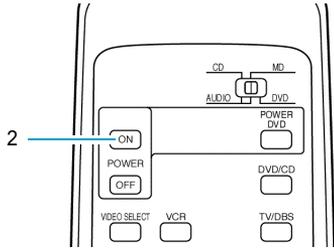
1

(SYSTEM SETUP)

가



2



2

1

2

가 () 가

가

1

• “DVD/CD” • “MD/TAPE MONITOR”

• “MD/TAPE MONITOR” “MD/TAPE MON(ITOR)”
MD/TAPE MONITOR

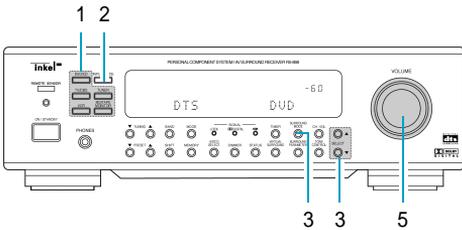
“DVD/CD” “TV/DBS”

2

AUTO PCM DTS ANALOG

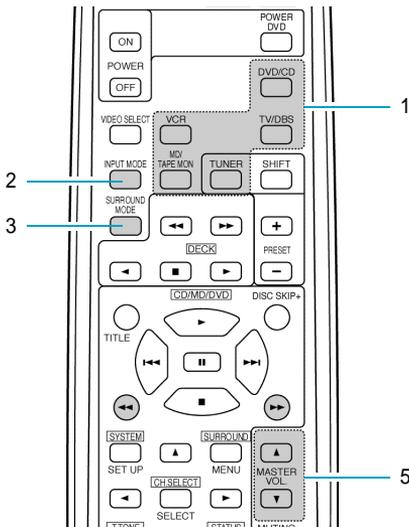
• AUTO() (DIGITAL IN)

• DTS, PCM(2) 가



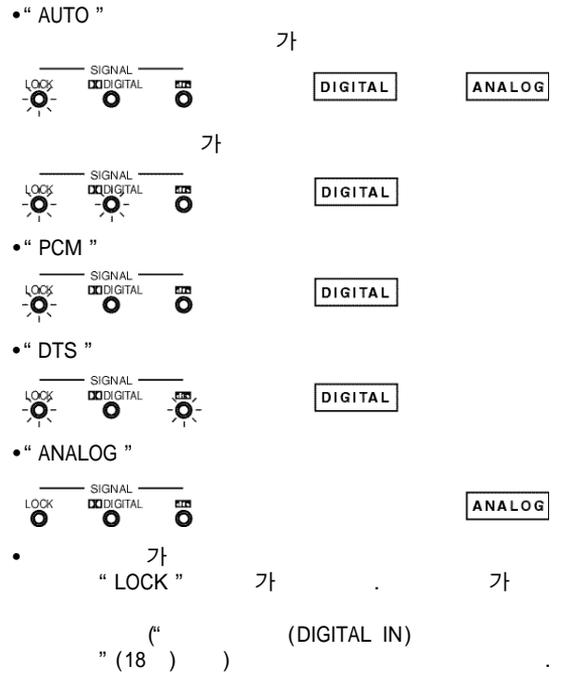
1 2

3 3 5



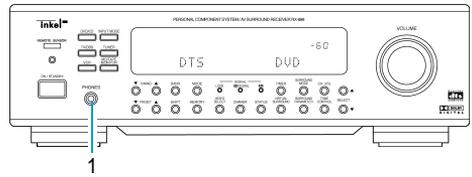
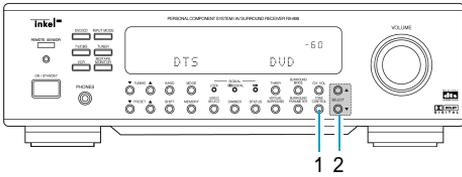
“ ” (19)

2	<ul style="list-style-type: none"> • PCM(PCM) 가 PCM • DTS(DTS) 가 DTS • ANALOG()
3	<p>(SURROUND / MODE) (SELECT ▼ / ▲)</p>
4	<ul style="list-style-type: none"> •
5	<p>1 dB - 60 ~ 18 dB</p>



- 가 CD-ROM 가
- DTS CD LD “ PCM ” “ ANALOG ” (DIGITAL IN)
- “ AUTO ” “ DTS ”
- “ AUTO ” DTS “ DTS ”

((BASS), (TREBLE))



1 (TONE CONTROL)

(TREBLE) (BASS)

TONE CONTROL

BASS () TREBLE ()

2

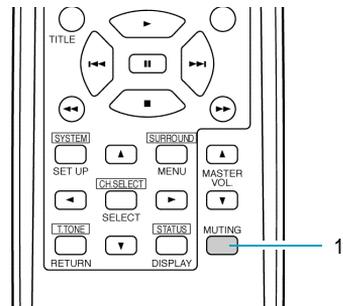
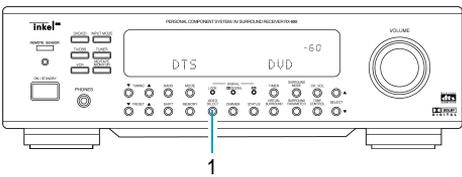
2 dB - 10 ~ + 10 dB

가

1

PHONES

가



1 가

(VIDEO SELECT)

VIDEO SELECT

“ SOURCE ”가

“ DVD/CD ”, “ VCR ” “ TV/DBS ”

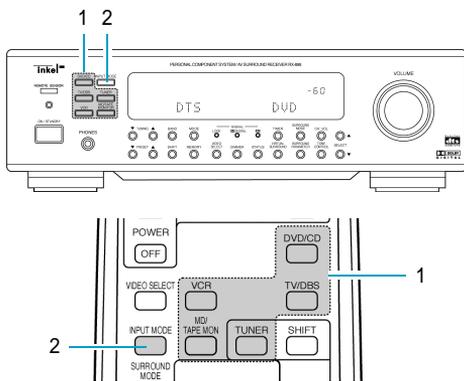
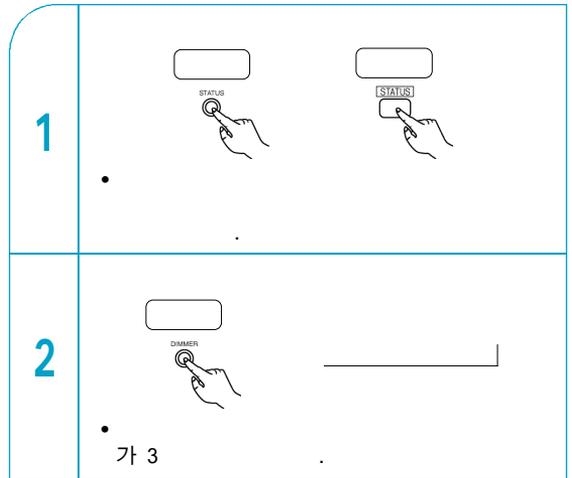
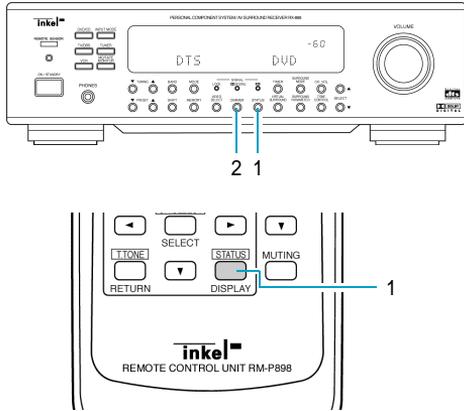
1 가

(MUTING)

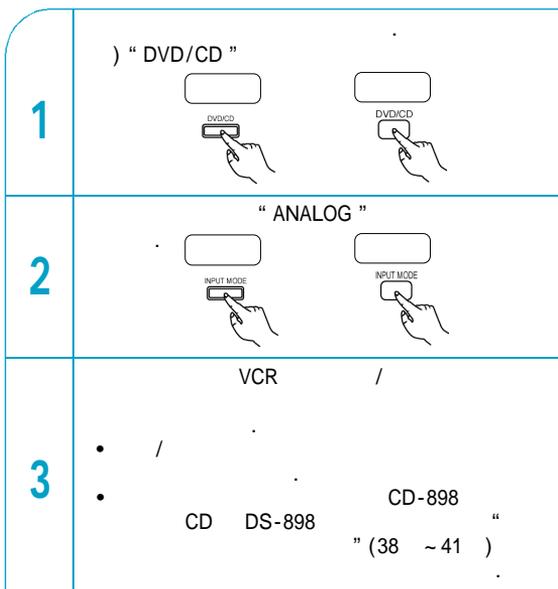
MUTING

• “ MUTING ON ”

• “ MUTING OFF ” 가



- “ VCR ” (REC) “ MD/TAPE ” VCR
- “ MD/TAPE MON(ITOR) ” “ VCR ” (REC)
- () 가



(DOLBY SURROUND)

(DOLBY DIGITAL)
 가 (Multi-Channel) 20 kHz 가) 3 (• •)
 2 (CD •) 120 Hz LFE(Low Frequency Effect) 5.1
 (Crosstalk) (640 kbps) CD
 (Matrix)

가		
	5.1	2
	5.1	4
	• , • , , ,	(• , ,)
	(Discrete)	(Matrix)
	/	
	20 kHz	7 kHz

가 (Media)
 :

LD	RF (Coaxial) (1)	“ AUTO ” (19)
DVD	(Optical) (Coaxial) (PCM) (2)	“ AUTO ” (19)
(, CATV)	(Optical) (Coaxial) (PCM) ()	“ AUTO ” (19)

- 1 : (LD) RF (Adapter)
 - 2 : DVD “ bitstream ” “ PCM ”
- 가
 “ bitstream ”
 “ bitstream/PCM ” “ PCM ” 가
 “ bitstream/PCM ”

(DOLBY PRO LOGIC) 가 (Multi-Channel) 4 ((DOLBY))
 SURROUND) 2 (가), , CD, MD DVD, LD, (가 FM, TV,
 VCR 가), , CD, MD DVD, LD, (가 FM, TV,

(DTS 가 .)

- 2 DVD PCM DVD 2 DVD가 2

- :  가 ())

• Dolby Laboratories 가 (“ ” (19)) ())
 “Dolby”, “Pro Logic” -D Dolby Laboratories
 가 1992-1997 Dolby Laboratories

DTS(Digital Theater System)

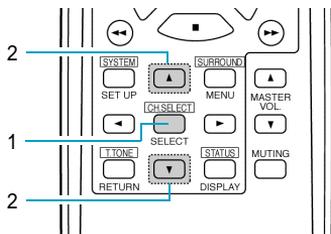
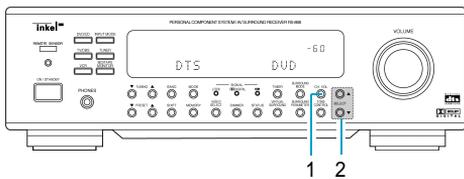
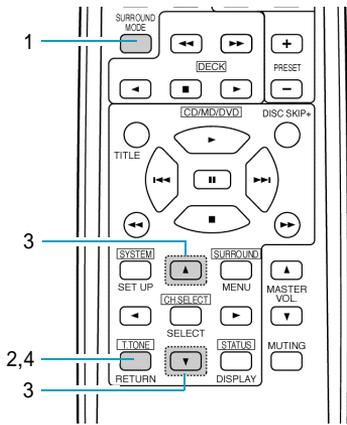
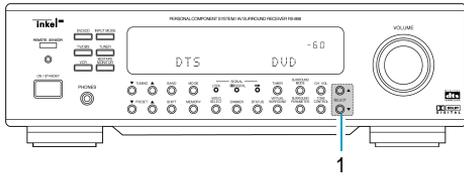
DTS (DTS) Digital Theater Systems 가 (Multi-Channel) LFE(Low Frequency Effect) 5.1 (2) (Crosstalk) bit rate(CD LD 1234 kbps, DVD 1536 kbps) DTS 가 가 CD DTS 5.1 가 DTS 가 (Media) DTS :

	DTS		
CD	(Optical) (PCM) (2)	(Coaxial) (2)	“ AUTO ” “ DTS ” “ ANALOG ” “ PCM ” (19) (1)
LD	(Optical) (PCM) (2)	(Coaxial) (2)	“ AUTO ” “ DTS ” “ ANALOG ” “ PCM ” (19) (1)
DVD	(Optical) (PCM) (3)	(Coaxial) (3)	“ AUTO ” “ DTS ” (19)

- 1 : CD LD PCM DTS DTS CD LD DTS CD LD “ ANALOG ” “ PCM ” “ AUTO ” “ DTS ” DVD LD/DVD CD LD 가 가 DVD DTS 가 가
- 2 : CD LD DTS DTS DTS 가 가 DTS 가
- 3 : DTS DVD DTS (20) DTS 가 DVD 가 DVD 가

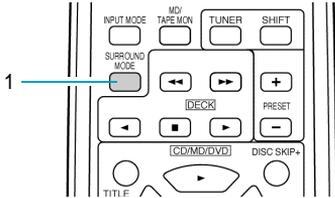
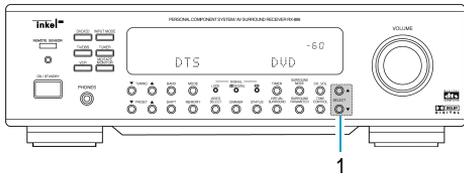
• Manufactured under license from Digital Theater Systems, Inc. US Pat. No. 5,451,942 and other world-wide patents issues and pending. “ DTS ” and “ DTS Digital Surround ” are trademarks of Digital Theater Systems, Inc. 1996 Digital Theater Systems, Inc. All rights reserved.

(Test Tone)
DTS



1	<p>DTS</p>
2	<ul style="list-style-type: none"> • "AUDIO" (MODE) • 가 • 5 • "NO" 가
3	
4	

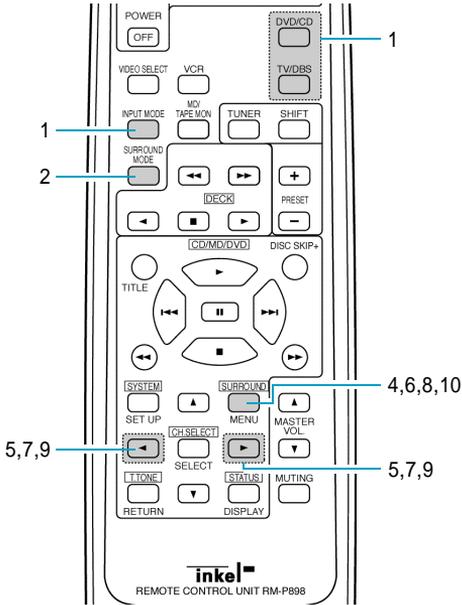
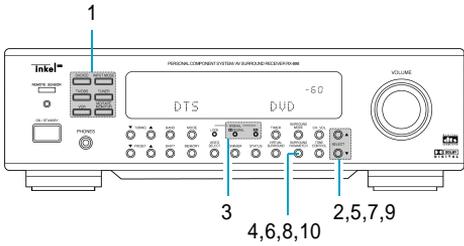
1	<ul style="list-style-type: none"> • "AUDIO" (MODE) •
2	



1	
2	

• (“ ” (16))
 “ NORMAL ”, “ PHANTOM ”, “ WIDE ” “ 3CH. LOGIC ”

DTS



가 "COAX" "OPT" (DIGITAL IN) (18))

1

DVD/CD TV/DBS DVD/CD TV/DBS

"AUTO" "DTS"

INPUT MODE INPUT MODE

2

DTS

SEL

SURROUND MODE

3

" DD DOLBY DIGITAL " " dts " 가

가

DD DIGITAL

• DTS DTS 가

4

D. COMP

SURROUND PARAMETER

SURROUND MENU

• DTS (MODE) DTS 가

"AUDIO"

5

D.COMP (Dynamic Range Compression)

SURROUND PARAMETER

SURROUND MENU

D. COMP. OFF

OFF LOW MID HIGH

• DTS D.COMP

6

LFE

SURROUND PARAMETER

SURROUND MENU

7

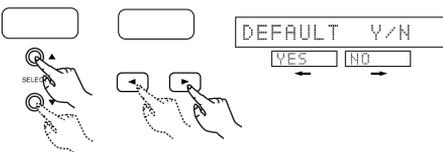
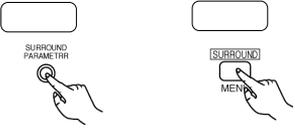
LFE(Low Frequency Effect)

LFE 0dB

SEL

• 1 dB -10 ~ 0 dB, DTS 0 ~ +10 dB

“ DTS ” (28)

<p>8</p>	<p>DEFAULT</p> 
<p>9</p>	<p>DEFAULT</p>  <p>• “ YES ”</p> <p>가 , “ NO ”</p>
<p>10</p>	<p>DEFAULT D.COMP</p> 
<p>가</p>	

• D.COMP(Dynamic Range Compression :)

“ HIGH ”

“ OFF ”

• LFE(Low Frequency Effect :)

가

1. : -10 ~ 0 dB
2. DTS : 0 ~ +10 dB

가 0 dB
 . DTS
 dB , DTS , +10
 0 dB

• DTS
 DTS

DTS

DSP(Digital Signal Processor)

7 DSP DSP(Digital Signal Processor)

DSP

DTS

5CH STEREO (5)	5
MONO MOVIE () (1)	
ROCK ARENA (:)	
JAZZ CLUB ()	가
VIDEO GAME ()	
MATRIX ()	
VIRTUAL SURROUND (: 가)	가

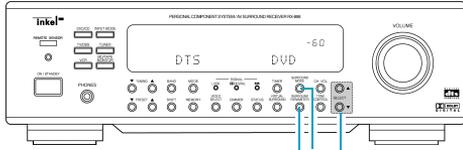
• 1 : 가 , 가 Y

• 가 96 kHz PCM 가 STEREO() 가 "VIRTUAL SURROUND"
DTS 가 STEREO() 가

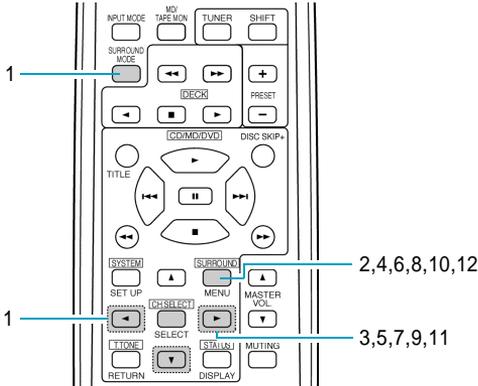
• "VIRTUAL SURROUND" 가 ()
"LARGE" , "NORM") ,
LFE 가 "+ MAIN" "SMALL"

(Personal Memory Plus)

DSP

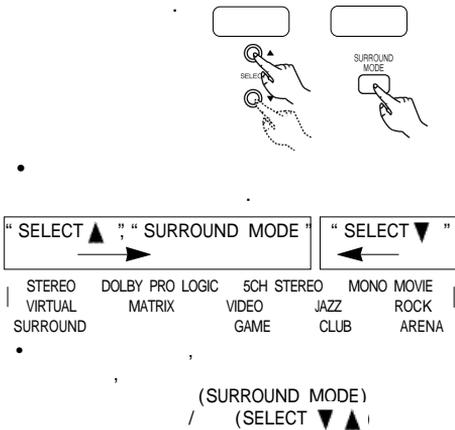


2,4,6,8,10,12 1,3,5,7,9,11



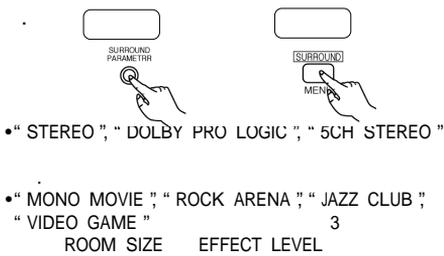
3,5,7,9,11

1



- "VIRTUAL SURROUND"
VIRTUAL SURROUND()

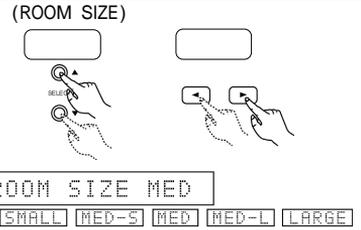
2



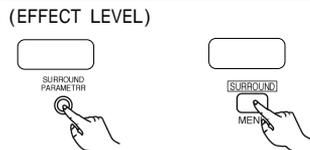
2

- "MATRIX" 7
- "VIRTUAL SURROUND" 9
- "EFFECT LEVEL" ()
- " " " (32)

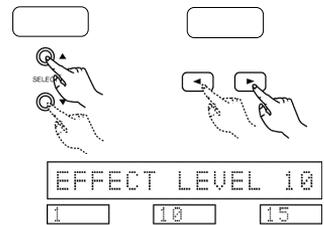
3



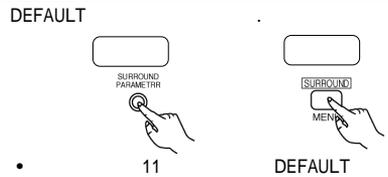
4



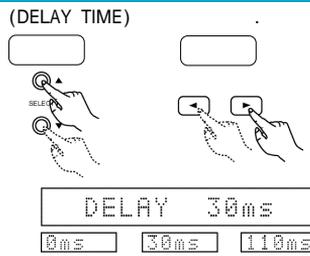
5



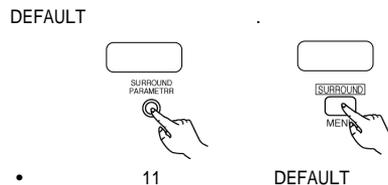
6



7



8



“ DSP ” (31)

9 가 (VIRTUAL EFFECT LEVEL)

10 DEFAULT

11 DEFAULT

12 DEFAULT

가

가

- DSP
- ROOM SIZE () “ SMALL () ”, “ MED-S () ”, “ MED () ”, “ MED-L () ”, “ LARGE () ” 가 “ SMALL ” “ LARGE ”
 - EFFECT LEVEL () 1 ~ 15 (“ VIRTUAL SURROUND ” 1 ~ 10 .)
 - DELAY TIME () “ MATRIX ” 0 ~ 110ms

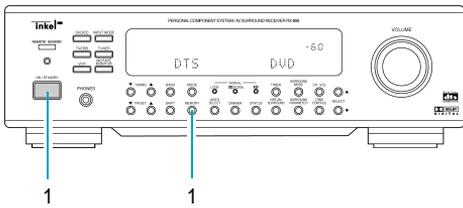
	가											
					“ () ” .)							DTS
	(FRONT L/R)	(CENTER)	(SURROUND L/R)	(SUB-WOOFER)	(TONE CONTROL)	(ROOM SIZE)	(EFFECT LEVEL)	(DELAY TIME)	D.COMP	LFE	DTS	
STEREO		×	×		(0 dB)	×	×	×	(OFF)	()		
DOLBY PRO LOGIC					(0 dB)	×	×	×	(OFF)	(0 dB)	×	
DOLBY DIGITAL					(0 dB)	×	×	×	(OFF)	(0 dB)	×	
DTS					(0 dB)	×	×	×	×	(0 dB)	×	
5CH STEREO					(0 dB)	×	×	×	×	×	×	
MONO MOVIE					(0 dB)	(MED)	(10)	×	×	×	×	
ROCK ARENA					(0 dB)	(MED)	(10)	×	×	×	×	
JAZZ CLUB					(0 dB)	(MED)	(10)	×	×	×	×	
VIDEO GAME					(0 dB)	(MED)	(10)	×	×	×	×	
MATRIX					(0 dB)	×	×	(30ms)	×	×	×	
VIRTUAL		×	×		(0 dB)	×	(10)	×	(OFF)	(0 dB)	×	

• : 0 dB, DTS -10 dB
 • : 가 , x : 가 가

FM

()

- 40 FM
 - 가 FM
- (“ (34))

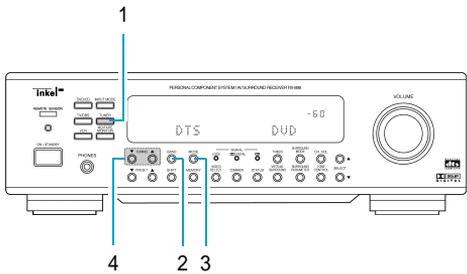


1

(MEMORY)
(ON/STANDBY)

- FM (Channel) (A1 ~ A8, B1 ~ B8, C1 ~ C8, D1 ~ D8, E1 ~ E8)
- FM A1

FM (ON/STANDBY)



1

2

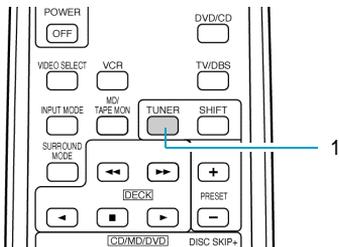
FM AM

3

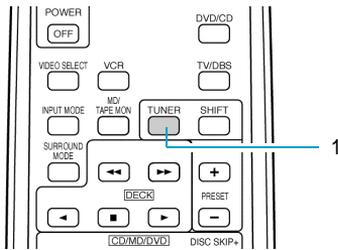
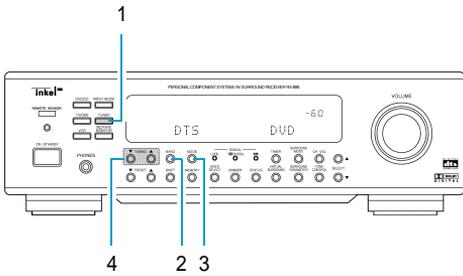
“ AUTO ”
“ AUTO ”

4

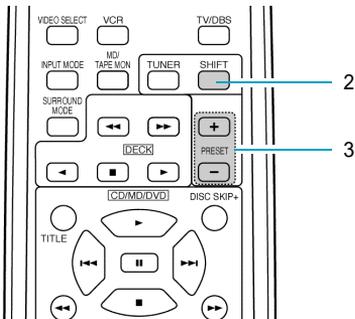
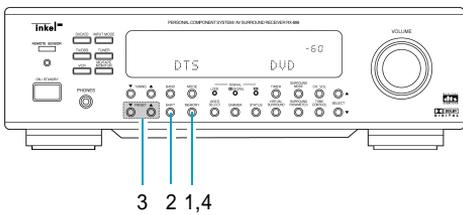
“ TUNED ”가



- FM “ STEREO ”가
- 가



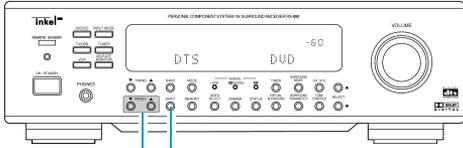
- FM "STEREO" 가 (MONO)



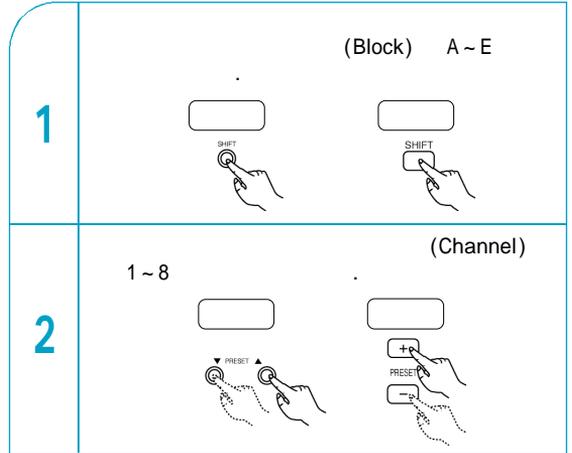
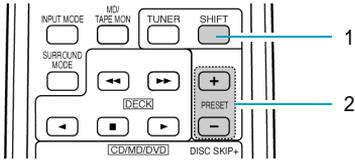
1	
2	<p>AM FM</p>
3	<p>"AUTO" 가</p>
4	<p>가</p>

1	<p>(MEMORY)</p>
2	<p>(Block) A ~ E</p>
3	<p>(Channel) 1 ~ 8</p>
4	
•	<p>40 1 ~ 4 FM AM</p>

()

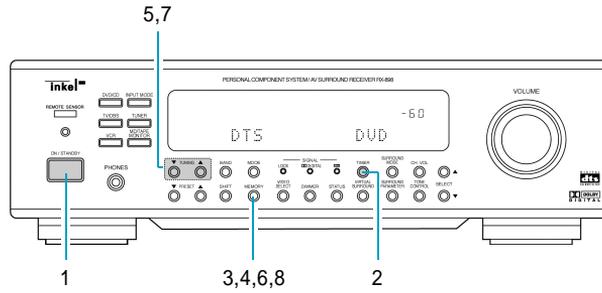


2 1



-
- CD CD-898, DS-898
-
- (“ ” (34))
- (TIMER) 4 가 (TUNING ▼ / ▲)
- (MEMORY) (Timer Off) (MEMORY) 가
-
-
- (TIMER) 4 “TIMER FUNCTION” (TIMER) 4
- (TIMER) (,) / 가
- 가 (,) / 가
-

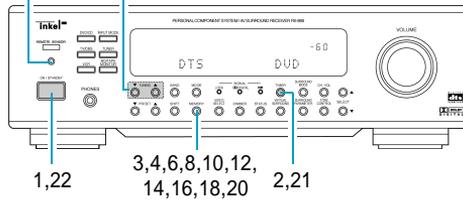
) 19 30 (7 30)



1	
2	<p>(TIMER) 4</p> <p>Timer Function</p> <p>가</p>
3	<p>(MEMORY)</p> <p>Clock </p>
4	<p>(MEMORY)</p> <p>Clock ADJ </p> <p>“ 가</p>
5	<p>“ ”</p> <p>Clock ADJ </p>

6	<p>(MEMORY)</p> <p>Clock ADJ 19:00</p> <p>“ ” “ ”</p>
7	<p>Clock ADJ 19:00</p>
8	<p>(MEMORY)</p> <p>Timer CD</p> <p>“ ”</p>
	<p>(TIMER)</p> <p>(STATUS)</p>

) A3(FM 87.5 MHz) 12 35 12 56
21 5,7,9,11,13,15,17,19



- “ (TIMER) 4 (TUNING ▼ / ▲) 9 가 ” (36) 1~8

9	<p>“ TUNER ” ()</p> <p>Timer TUNER</p>
10	<p>(MEMORY)</p> <p>가</p> <p>FM 90.00MHz</p>
11	<p>FM 87.50MHz</p>
12	<p>(MEMORY)</p> <p>가</p> <p>Timer ON 00:00</p>
13	<p>Timer ON 00:00</p>
14	<p>(MEMORY)</p> <p>가</p> <p>Timer ON 12:00</p>
15	<p>가</p> <p>Timer ON 12:00</p>

16	<p>(MEMORY)</p> <p>Timer OFF 00:00</p> <p>가</p>
17	<p>Timer OFF 00:00</p>
18	<p>(MEMORY)</p> <p>Timer OFF 12:00</p>
19	<p>가</p> <p>Timer OFF 12:00</p>
20	<p>(MEMORY)</p> <p>가</p>
21	<p>(TIMER)</p> <p>가 () / 가</p>
22	<p>가</p> <ul style="list-style-type: none"> • (TIMER) () / 가 • 가 (TIMER) () / <p>20 (TIMER) 4 가 (TUNING ▼ / ▲) 9</p> <p>(MEMORY)</p> <p>(MEMORY) 20</p> <p>21 22</p>

“ (37)

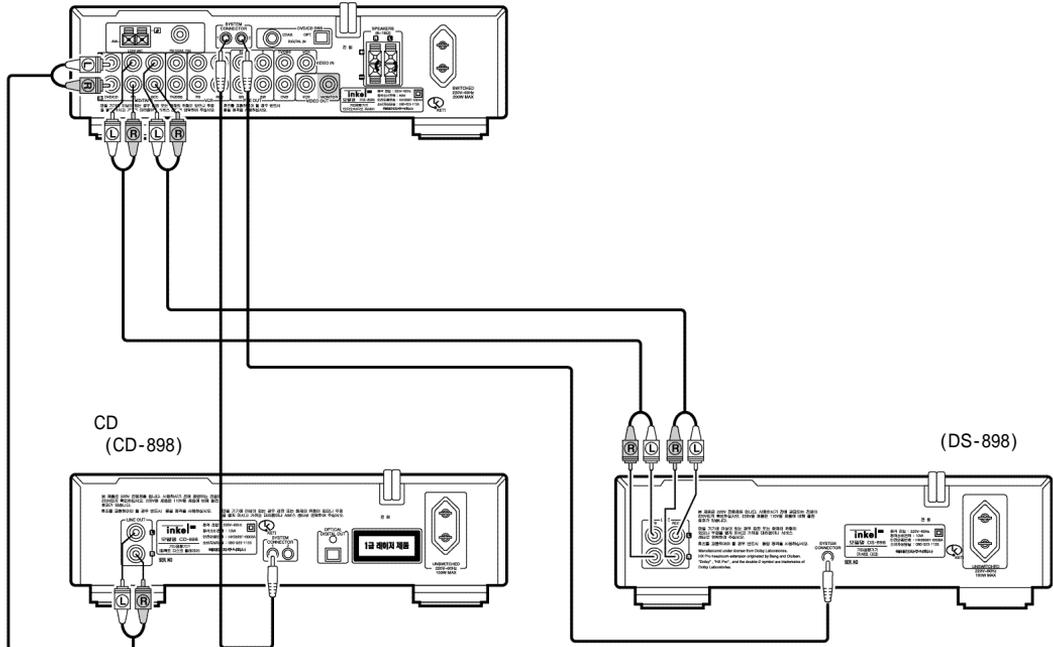
-
-
- 가

CD CD-898, DS-898

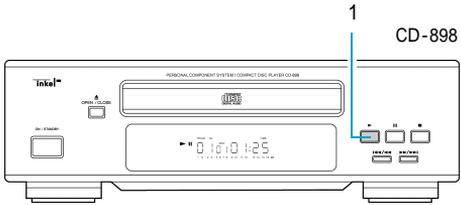
- CD : “ CD ”
- : “ TAPE ”
- : “ AIRCH ” ()
- “ MD ”(MD) “ AIRCH MD ”(MD)



- CD CD-898, DS-898



- , CD CD-898(가 CD-898, DS-898) DS-898 (())
-) CD-898 ▶



1	()
•	DS-898
	“ CD ”가 CD
•	DS-898

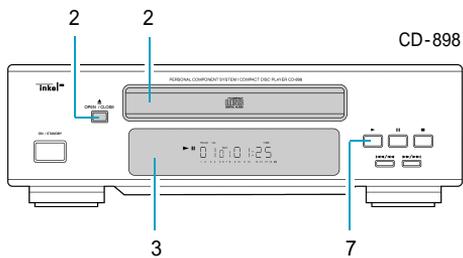
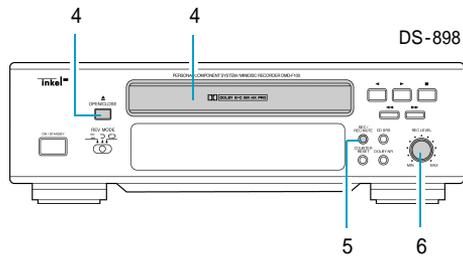
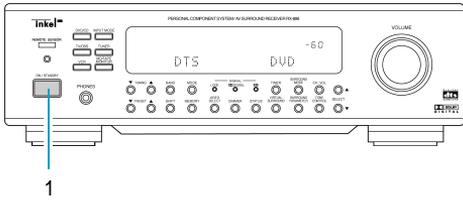
CD

• , CD

CD

CD-898

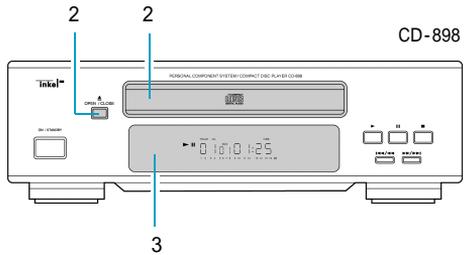
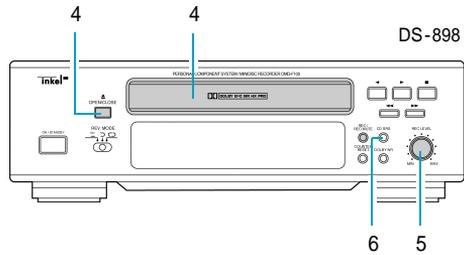
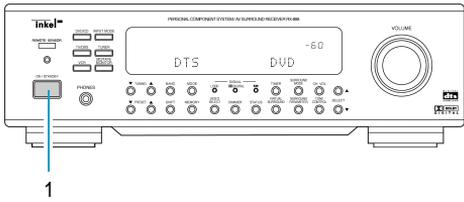
DS-898



1	
2	
3	<p>CD-898</p> <p>) 가 15 , 62 3</p>
4	<p>DS-898</p> <p>• DS-898</p>
5	<p>DS-898 / (REC/REC MUTE)</p> <p>가</p>
6	<p>DS-898</p> <p>• DS-898</p>
7	<p>CD-898</p> <p>• CD가 • CD 가 가</p>

“ CD ” (40)

CD



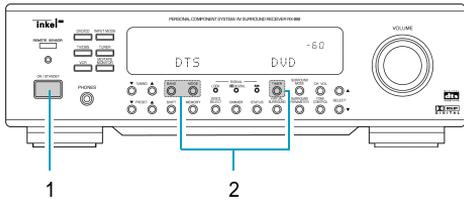
1	
2	
3	<p>CD-898) 가 15 , 62 3</p>
4	<p>DS-898</p> <p>• DS-898</p>
5	<p>DS-898</p> <p>• DS-898</p>
6	<p>DS-898 CD (CD SRS)</p> <p>• CD가</p> <p>• CD 898 DS-898 CD 가 CD-가</p> <p>898 가 CD-898 DS-</p>

가

- 가
- 가 (Memory Backup)
2

가

- 가



- 3
- 1

1	
2	<p>(BAND), (MODE) (TIMER)</p>
3	<p>가 1 (BAND), (MODE) (TIMER)</p>



가

가

가	•	•	5 ~ 6
가	• • • (MUTING) • 가	• • • (MUTING) •	5 ~ 6 19 20 21 18 ~ 20
가	• •	• •	5 ~ 6 5 ~ 6
가	•	• •	5 ~ 6
FM “ ”	• FM 가	• FM • FM	9 9
AM	• AM (TV, VCR) Beat	가	9 9
가	• •	• •	5 ~ 6
	가 가 가	• • •	12 12 12



- 6 , 1 kHz, 0,08 % 20 W + 20 W
- 6 , 1 kHz, 10 % 25 W + 25 W
- , 47 k 110 mV
- , 10 Hz ~ 50 kHz + 1, - 3 dB
- , IHF-A 90 dB
- (/) , 100 Hz / 10 kHz ± 10 dB

- 32, 44.1, 48, 96 kHz
- (COAXIAL), 75 0,5 Vp-p
- (OPTICAL), 660 nm - 21 ~ - 15 dBm

- NTSC
- (=) , 75 1 Vp-p

- FM
- / 87.5 ~ 108 MHz / 50 kHz
- 11,2 dBf
- , 1 kHz 35 dB

- AM
- / 522 ~ 1611 kHz / 9 kHz
- 26 μ V

- 220 V / 60 Hz
- 60 W
- (x x) 270 x 84 x 277 mm
- () 4.2 kg